

4. The Evening Primrose

23

Op.47, No.4

Words by
John Clare

Music by
Benjamin Britten

Andante tranquillo

SOPRANO



ALTO



TENOR



BASS



PIANO
(rehearsal
only)



Musical notation for the second system, featuring vocal parts and piano accompaniment. It consists of five staves. The first four staves are for the vocal parts (Soprano, Alto, Tenor, Bass) and the fifth is for the Piano. The key signature remains three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is 'Andante tranquillo'. The lyrics for the vocal parts are 'And dew - drops pearl the eve-ning's breast; Al-most as pale as moon -'. The piano part provides accompaniment with chords and moving lines. Dynamics include 'p' (piano) and 'pp' (pianissimo).

© Copyright 1951 by Boosey & Co. Ltd.

Sole Selling Agents: Boosey & Hawkes Music Publishers Ltd.

- beams are,..... as moon - beams are, The eve - ning prim-rose
 Or its com-pan - ion - a - ble star, The eve - ning prim-rose
 The eve - ning prim-rose
 The eve - ning prim-rose

Dynamics: *pp*, *p*, *pp*
 The piano accompaniment features a flowing melody in the right hand and a supporting bass line in the left hand, with a final chordal texture.

opes a - new..... Its blos - soms...
 opes a - new..... Its blos - soms...
 opes a - new Its del - i - cate blos - soms to.... the dew
 opes a - new..... Its blos - soms...

Dynamics: *ppp*, *p*
 The piano accompaniment continues with a delicate texture, featuring a melody in the right hand and a supporting bass line in the left hand, with a final chordal texture.

pp And, her - mit-like, shun - ning the light, *cresc.* Wastes... its fair bloom up -

pp And, her - mit-like, shun - ning the light, *cresc.* Wastes... its fair bloom up -

pp And, her - mit-like, shun - ning the light, *cresc.* Wastes... its fair bloom up -

pp And, her - mit-like, shun - ning the light, *cresc.* Wastes... its fair bloom up -

pp *cresc.*

pp - on the night; Who, blind-fold to its fond ca -

pp - on the night;..... Who, blind-fold

- on the night;.....

- on the night;.....

pp *pp*

- res - ses, ca - res - ses,
 to its fond ca - res - ses, ca - res - ses,
 Knows not the beauty.... he..... pos - ses - ses.

ppp *pp* *pp*

Thus it blooms on while night is by;.... When day..... looks out
 Thus it blooms on while night is by;.... When day..... looks out
 Thus it blooms on while night is by;.... When day..... looks out
 Thus it blooms on while night is by;.... When day..... looks out

cresc. *cresc.* *cresc.* *cresc.*

with o - - - pen eye, 'Bashed at the gaze it

with o - - - pen eye, 'Bashed at the gaze it

with o - - - pen eye, 'Bashed at the gaze it

with o - - - pen eye, 'Bashed at the gaze it

faintwollen
verwelken

can - not shun, It faints and wi - thers and

can - not shun,.....

can - not shun,..... It faints and wi - thers

can - not shun,.....

is gone... It faints and wi - thers and

pp It faints and wi - thers and is gone...

and is gone.... It faints and wi - thers

pp It faints and wi - thers and is gone,..

pp

is gone,..... and..... is gone. (*ppp*)

It faints and wi - thers and is..... gone.

and is gone... It faints and is gone.

It faints and wi - thers and..... is..... gone.