

5. Ballad of Green Broom

29

Op.47, No.5

Words anon.

Music by
Benjamin Britten

Cominciando esitando

SOPRANO

Broom, green Broom, green Broom,

ALTO

Broom, green Broom, green Broom,

TENOR

BASS

Broom, green Broom, green Broom,

PIANO
(rehearsal only)

Cominciando esitando

green Broom, green *sim.*

green Broom, green *sim.*

There was..... an old man liv'd out in the wood,

green Broom, green *sim.*

8

Broom, green Broom, green Broom,

Broom, green Broom, green Broom,

And his trade was a - cut-ting of Broom, green Broom, green Broom.....

Broom, green Broom, green Broom,

The first system of the musical score consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, and Bass) with lyrics. The fifth staff is the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Broom, green Broom, green Broom," repeated on the first two staves, followed by "And his trade was a - cut-ting of Broom, green Broom, green Broom....." on the third staff, and "Broom, green Broom, green Broom," on the fourth staff.

11

largo

pp
green Broom,

pp
green Broom,

p
..... He had..... but one son with - out thought with-out good Who

pp
green Broom,

The second system of the musical score consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, and Bass) with lyrics. The fifth staff is the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "green Broom," on the first staff, "green Broom," on the second staff, "..... He had..... but one son with - out thought with-out good Who" on the third staff, and "green Broom," on the fourth staff. Dynamic markings include *pp* (pianissimo) and *p* (piano).

14

cresc.

green Broom, green Broom green Broom,

cresc.

green Broom, green Broom green Broom,

cresc.

lay in his bed till 'twas noon, bright noon, bright noon, bright noon;.....

cresc.

green Broom, green Broom green Broom,

cresc.

17

pp

green Broom, green Broom, green

pp

green Broom, green Broom, green

pp *pp*

Broom, green Broom, green

p

green Broom, The old....

pp

pp

21

(pp) > *sim.*
 Broom, green Broom,
 Broom, green Broom,
 Broom, green Broom,
 man a-woke one morn-ing and spoke..... He swore he would
 (pp)

24

Lang!
 green Broom, green Broom, *pp* green
 green Broom, green Broom, *pp* green
 green Broom, green Broom, *pp* green
 fire the room, that room, that room..... If his John would not rise and *marcato*
pp
marcato

2 poco animando

36

p

So John - ny a-rose and slipp'd on his clothes

green Broom, green Broom, green

pp

green Broom,..... green..... Broom,..... green.....

pp

green Broom, green Broom, green

2 poco animando

pp

p

40

cresc.

And a-way to the wood to cut Broom, green Broom, green Broom,.....

Broom, green Broom, green Broom,

..... Broom,..... green Broom, green a -

Broom, green Broom, green Broom,

cresc.

He sharp - en'd his knives, and for once he con-trives To

green Broom,

- way to cut Broom, green Broom,

green Broom,

The piano accompaniment features a melody in the right hand and a bass line in the left hand, with various musical notations including notes, rests, and dynamic markings.

The image shows a musical score for 'The Broom Song'. It consists of five staves. The first three staves are for vocal parts (Soprano, Alto, and Tenor/Bass), and the last two are for piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The score includes lyrics and musical notation with dynamics like *cresc.* and *f*. A box with the number '3' is in the top right corner, and another box with '3' is at the end of the piano part.

Vocal Parts:

- Soprano:** *cresc.* cut a great bun-dle of Broom, green Broomgreen Broom, green Broom,..... *f*
- Alto:** *cresc.* green Broom, green Broom, green Broom, green *f*
- Tenor/Bass:** *cresc.* green Broom, green Broom, green cut-ting green *f*

Piano Accompaniment:

- Right Hand:** *cresc.* green Broom, green Broom, green Broom, green *f*
- Left Hand:** *cresc.* (bass line) *f*

50

..... cut-ting Broom, green Broom, green Broom,
Broom, green..... cut-ting Broom,
Broom, green Broom, cut-ting green Broom, cut-ting
Broom, cut-ting green Broom, green cut-ting Broom,

51

green Broom, green
When John - ny pass'd un-der a la - dy's fine house,.....
green Broom, cut-ting green.....
green cut-ting Broom,..... green cut-ting Broom.....

57

cresc.

Broom, green Broom green Broom

cresc.

..... Pass'd un-der a La-dy's fine room, fine room, fine room.....

cresc.

Broom cut-ting green..... Broom cut-ting green Broom cut-ting

cresc.

..... green cut-ting Broom green cut-ting Broom,

let. hoger

kerke!
rust!

pp

green cut-ting Broom..... green cut-ting

..... She call'd..... to her maid: "Go fetch me," she said, "Go

pp

green Broom green cut-ting Broom.....

pp

green cut-ting Broom, green Broom, green cut-ting

66, holder

66,

meedolen

1

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef, with a key signature of one sharp (F#). The melody is in the Treble clef, and the bass line is in the Bass clef. The piece begins with a treble clef and a key signature of one sharp. The first staff contains the melody, and the second staff contains the bass line. The piece is marked with a forte 'f' dynamic. The melody features a series of eighth and sixteenth notes, with a prominent trill in the second measure. The bass line consists of a simple accompaniment of eighth and sixteenth notes. The piece concludes with a double bar line and a repeat sign.

70

La - dy's fine house, And stood in the La-dy's fine room, fine room, fine house, And stood in the La - dy's fine room, fine room, fine room, fine

73

“Young John - ny” she said, Will you “Young John - ny” she said, “Will you give up your room.....”

76

min

harry

give up your Trade And mar-ry a la-dy in bloom, and mar-ry a

Trade And mar-ry a la-dy in bloom, full bloom, and mar-ry a

Vivace

79

La - dy in full bloom?" Green..... Broom,.....

La - dy in full bloom?" John - ny gave his con-sent,

Green Broom,

John - ny gave his con-sent,

Vivace

sim.

f

sim.

82

green... Broom... green...

and to church they both went, And he wed-ded the La-dy in

green Broom green...

and to church they both went, And he wed-ded the La-dy in

85

m

Broom;... At... mar -

bloom, full bloom, full bloom, full bloom, full bloom; At... mar -

Broom;... At... mar -

bloom, full bloom, full bloom, full bloom, full bloom; At... mar -

accel.

89

- ket and fair, all... folks do de-clare, There's none like the Boy that sold

- ket and fair, all folks do de-clare, There's none like the Boy that sold

- ket and fair, all folks do de-clare, There's none like the Boy that sold

- ket and fair, all folks do de-clare, There's none like the Boy that sold

accel.

92

Broom, greenBroom, green Broom, greenBroom, green Broom, greenBroom, green

Broom, greenBroom, green Broom, greenBroom, green Broom, greenBroom, green

Broom, greenBroom, green Broom, greenBroom, green Broom, greenBroom, green

Broom, greenBroom, green Broom, greenBroom, green Broom, greenBroom, green

cresc. molto

95

Broom, green Broom, green Broom, green..... Broom,..... green.....

Broom, green Broom, green Broom, green..... Broom,..... green.....

Broom, green Broom, green Broom, Broom, green

Broom, green Broom, green Broom, Broom, green

99

octaaf

..... Broom..... green..... Broom..... (ah).....

..... Broom..... green..... Broom.....

Broom green..... Broom.....

Broom green..... Broom.....