

Hope

1 $\text{♩} = 80$

S. *p*

A. *p* *Mm* *mm* *mm*

T. *p* *Mm* *mm* *mm*

B. *p* *Mm* *mm* *mm*

6 *mp* 'Hope' is the thing with feath ers That

mp *mm* 'Hope' is the thing That

mp doo doo doo doo doo doo

mp *mm* doo doo n doo doo doo n doo doo

11 perch es in the soul And sings the tune with out the words And nev er stops at

feath ers and sings the tune with out the

and sings the tune, the tune with out the

doo n doo doo doo And sings the tune with out the

16 *p* all Ooh ooh

p words Doo doo doo nev er stops at

p words Doo doo doo doo doo doo doo doo doo doo nev er stops at all

p words doo doo doo doo doo doo doo doo nev er

[illegible]

26

is the thing with feathers That perches in the soul And sings the tune with

mp

'Hope' is the thing That feathers and sings the

mp

all and sings the tune, the

mp

doo n doo doo doo n doo doo doo n doo doo doo And sings the

31

out the words And nev er stops at all Ooh

tune with out the words Doo doo doo doo doo doo doo

tune with out the words Doo doo doo doo doo doo doo

tune with out the words doo doo doo

36

The musical score consists of four staves. The first staff features a vocal melody starting with a grace note, followed by rests and a long note with the lyric 'ooh'. The second staff continues the vocal melody with lyrics 'nev er stops at all doo doo'. The third staff contains two vocal parts: a higher part with lyrics 'doo doo doo doo nev er stops at all Doo doo doo doo doo doo doo doo doo doo' and a lower part with lyrics 'doo doo doo nev er stops doo doo doo doo doo'. The fourth staff provides a bass line accompaniment.

ooh

nev er stops at all doo doo

doo doo doo doo nev er stops at all Doo doo doo doo doo doo doo doo doo doo

doo doo doo nev er stops doo doo doo doo doo doo doo doo doo

41

mf nev er, nev er, nev er, nev er stops at all

mf nev er, nev er, nev er, nev er stops at all

mf nev er, nev er, nev er, nev er stops at all

solo f non vibr. sweet est in the Gale is heard, and

solo f non vibr. sweet est in the Gale is heard, and

solo f non vibr. sweet est in the Gale is heard, and

45

tutti sweet est in the Gale is heard And sweet est in the Gale is heard and sweet est in the Gale is heard, and

tutti sweet est in the Gale is heard, *f non vibr.* sweet est in the Gale is heard, and sweet est in the Gale is heard,

f non vibr. And sweet est in the Gale is heard and sweet est in the Gale is heard,

f non vibr. And sweet est in the Gale is heard and sweet est in the Gale is heard, and

49

solo sweet est in the Gale is heard and sweet est in the Gale is heard and sweet est in the

tutti f sweet est in the Gale is heard and sweet est in the Gale is heard, sweet est in the

mp sweet est in the Gale is heard and sweet est in the Gale is heard, sweet est in the

mp sweet sweet sweet is heard, sweet est in the

f sweet est in the

53

mp rall. Gale is heard and sore must be the storm That could a bash the

mp rall. Gale is heard and sore must be, must be the storm That could a bash the

mp rall. Gale is heard and sore must be the storm That could a bash the

mp rall. Gale is heard and sore must be the storm that kept

57

lit tle Bird That kept so man y warm

lit tle Bird That kept so man y warm doo doo

lit tle Bird That kept so man y warm Doo doo doo doo doo doo doo doo

so ma ny warm doo doo doo

62

nev er stops at all doo doo

doo doo doo doo nev er stops at all Doo doo doo doo doo doo doo doo doo doo

doo doo doo nev er stops doo doo doo doo doo

67

'Hope'

nev er, nev er, nev er, nev er, nev er stops at all, I've

nev er, nev er, nev er, nev er, nev er stops at all nev er, nev er stops at all

nev er, nev er stops Doo doo doo

72

I've heard it in the chill est land And on the strang est Sea Yet,

heard it in the chill est land And on that Sea Yet,

nev er stops at all Yet nev er, yet,

doo Doo doo n doo doo doo n doo doo doo n doo doo doo Yet,

77

nev er in Ex tre mi ty, It asked a crumb of me

nev er it asked a crumb of me, yet, nev er, nev er,

nev er it asked a crumb of me nev er, nev er,

nev er it asked a crumb of me Yet, nev

82

of me Yet, ne ver asked a crumb

nev er, nev er asked a crumb of me

nev er, nev er asked a crumb of me

er asked of me

86

of me

of me doo doo doo doo doo doo doo doo doo doo

of me doo doo doo doo doo doo doo doo

90

of me

nev er, nev er, nev er asked a crumb of me

nev er, nev er, nev er asked a crumb of me

nev er asked a crumb of me